

ACTIVATE, THEATRE AND DANCE DEVELOPMENT AGENCY PRESENT: theatre = risk?

WHO IS IT FOR?

anyone with a passion for theatre including:

- * audiences
- * promoters/venue managers
- * teachers/lecturers
- * students
- * arts officers

WHAT WILL IT BE LIKE?

a breathtaking event which will explore risk and theatre through performance, workshops and discussion.

ACCESS

the study gallery is a fully accessible venue with ramp access and lifts to each level. please advise us of any access issues when booking.

CAR/BUS

there is limited parking available at the study gallery, the civic centre and surrounding pool park. there is a train service from london and buses run to the study gallery from pool park. please see the website for more information. contact: x3, x8, x33, x36, 101-105, 133.

**FOR BOOKINGS AND ALTERNATIVE FORMATS CALL OR E-MAIL
ACTIVATE ON:**

TEL: 01202 884340

E-MAIL: info@activateperformingarts.org.uk

This event is funded as part of a wider programme of activities supported by all the local authorities across Dorset, Bournemouth and Poole (county and district).



performance

ROMCOM—ROTOZAZA & GLEN NEATH, VIDEO—BRITT HATZUIS

Two performers meet on stage before an audience and enact the story of a relationship. The 'story' is pre-recorded onto 2 cds and is relayed to them, for the first time, through a set of headphones. The performers, different for every performance, agree in advance to do the show, but have absolutely no idea what is expected of them: they simply turn up and put on a set of headphones through which their instructions are given to them. Its important they haven't been told anything about the show's contents beforehand.

CHRIS JOHNSTON—FLUXX AND SHIFTI

Everything is stolen - a show improvised in front of the audience, using movement, character and sound. Following an experimental season of collaborations at Rosa Bulford College and at Neats Yard, Covent Garden, this short performance explores how dramatic sense can be made from the apparent randomness of free associations.

GILBERTANDGRAPE—MISSING YOU MOSTLY

Gilbert tonight I need you to wake up and make this decision, to walk out in the night, to find an empty car park, to find a stupid shopping trolley and to start running...

workshop/discussion

JONATHAN SALISBURY—CAMDEN PEOPLE'S THEATRE

Jonathan Salisbury is Director of Camden Peoples Theatre, where he continues his advocacy for innovative and adventurous theatre by encouraging the development of new work by emerging companies. Programming for more than seven years, Jonathan was previously director of Shoreleitch & Hoxton Festival and Arts Programme Manager for Hoxton Hall.

R.G.GREGORY—WORD AND ACTION

Teacher, director, actor, writer (plays, poems, fiction, non-fiction) and polemicist (educational change / theatre-in-the-round) since nineteen-fifties. (Innovations: English Block - Uganda; Instant Theatre, Argument Drama). Started Word And Action (Dorset) 1972; retired 2003. two families, six children (one dead); marrying again this year. Leaving Dorset for Shropshire end of August...

KATE MONTEFIORE—ARTS MANAGER

Kate Montefiore has worked in arts management in Dorset since 1987 as venue manager and promoter, marketing consultant and Local Authority Arts Development Officer. Her current work includes marketing consultant for Dorset Arts Promoters Forum, Visiting Tutor at Arts Institute Bournemouth and Chair of Activate.

IAN SCOTT—ARTSREACH

Ian Scott has been director and programmer for Artsreach for fifteen years, during which time this network of Dorset rural promoters has become a major promoter of innovative professional theatre work. Artsreach is a member of the Dorset Theatre Promoters' Consortium. Ian is also a 'volunteer' local promoter at one of participating venues, Buckland Newton Village Hall, in his home village.

ARTS INSTITUTE

The Arts and Event Management degree at the Arts Institute prepares students for a career in the creative industries. The success of the course relies on the belief that students 'learn by doing'. What are the risks, how are students supported by the college and how do we nurture these risks and develop the students?

PROGRAMME SUBJECT TO CHANGE

theatre = risk?

A breathtaking event that will explore risk and theatre through performance, workshops and discussion

TUESDAY 14TH MARCH
STUDY GALLERY, POOLE
10AM - 3.45PM

TICKETS: £5 (concessions available)
including lunch and exciting networking opportunities

